



ASLI BOSTANCI

11 December 1984, Istanbul
aslibst@gmail.com
<https://www.aslibostanci.com/>

EDUCATION:

Mimar Sinan Fine Arts University's Contemporary
Dance Department
2017-present
doctorate/proficiency in art

Mimar Sinan Fine Arts University's Contemporary
Dance Department
2012-2017
MFA in Contemporary Dance in Performing Arts
Department

Centre National de Danse Contemporaine Angers
- France (CNDC), under the direction of
Emmanuelle Huyn
2007-2009
Diplôme de la formation d'artiste chorégraphique

Mimar Sinan Fine Art University State Conservatory (MSGSÜ),
2003-2007
BA in Contemporary Dance in Performing Arts Department

Özlem Güzel Ballet and Music School (ÖGBMS)
1996-2005

Completed the Advanced Graded Examination by the Royal Academy of Dancing in dance
classical ballet

WORK EXPERIENCE:

One / Nazlı Gürlek
as a performer

23.09.2017

Critical Distance / Bilge Alkor_ANIMALIA
as a performer

14.09.2017 – 24.02.2018

The Eternal Return / Clement Layes
as an assistant choreographer

14.04.2017

DATA'S ENTRY / Katherine Behar
as a performer

08.09-16.10.2016

Marc Vanrunxt (Kunst/Werk) / "A T M O S P H E R E" as a creative performer	08.2015-2016
Movement and voice workshop in STUK_Belgium	10.2015
Tijen Lawton/ "Persona and (the making of)". as a creative performer	11.2014- 03.2015
Research Assistant in Mimar Sinan Fine Art University State Conservatory Contemporary Dance Department	2014 - present
PERSONA NON GRATA/ as a choreographer 19. International Istanbul Theatre Festival	2014
Bakırköy Municipality Theatre/ as a choreographer	February -September 2013
Choreographic Games, Laurent Pichaud and Rémy Héritier Istanbul	4-7 November 2012
Damaged Goods/ Meg Stuart // "Off Course" as a creative performer	September 2010 -2012
Michael Laub / Remote Control Company as a creative performer	April 2010 – 2012
Backyard Actors/ "Voice Over" as a choreographer	2012
Istanbul Mimar Sinan Fine Art University State Conservatory, Lecturer in Contemporary dance technique and improvisation at the Contemporary Dance Department	2009 - present
Erna Omarsdottir, Brussels Internship during the creation of "Teach us to outgrow our madness"	November 2009
REM Dance Tuğçe Tuna's Dance Performance Projects Creative dancer and choreographer	2005 – 2010
Özlem Güzel Ballet School Dance Group Soloist dancer Ballet and modern dance lecturer in Özlem Güzel Ballet and Music School between 2004 and 2007 Lecturer in children creative dance classes, ballet and modern dance	2003-2007

OWN WORKS:

"Schop'hb'en Şalteri"

choreography Aslı Bostancı
story yazig Mahmud Sıfatsız
creative dancers Begüm Aktaş, Uğur Can Arıkan, Selçuk Atalay, Hür Diren Bankoğlu,
Mizgin Bozkaya, Merve Eren, Gülnara Golovina, Asude Işık Gür, Seray İçmez, İlayda
İpekçi, Burcu Sütçü, Burcu Uçatenik
sound design Özgür Kuşakoğlu
light design Utku Kara

29.12.2016 MSGSÜ Şebnem Selışık Aksan Stage

"Büyükannem Bir Taş"

choreography performance aslı bostancı senem gökçe oğultekin
text yazig mahmud sıfatsız
light design Utku Kara
costume design ezgi vural

7-8-9.05.2016 SALON İksv

"güneşin bıyıkları"

for the memory of didem madak ...

choreographer Aslı Bostancı
creative dancers Ozan Akgün, Ezgi Çanaklı, Rüçhan Ercan, Mustafa Karadağ, Sude
Kolozina, Ekin Tunçeli

26 March 2015 Mimar Sinan Fine Art University
29 April 2015 2th Visibility In Arts Festival_Istanbul

"THE LAST UNICORN"

Concept choreography performance aslı bostancı
Sound designer mert gürpınar
Light designer kemal yiğitcan

13-20 Mai 2014, 19. International Istanbul Theatre Festival
30 January 2015 Moda Stage_Istanbul
14-15-16 February 2015 Çıplak Ayaklar Studio_Istanbul
27 February 2015 Köşe Stage_Istanbul

“singing stories on speaking mountain”

concept choreography performance aslı bostancı

acoustic guitar ferit reha manav

premiered in 03.11.2012 Salt Galata with the support of Visibility Project and Salt Galata
the project was performed than with a different concept in das arts_amsterdam in january
2013.

23.01.2013 in kumbaracı50

27.02.2013 in kumbaracı50

08.03.2013 in beyoglu hayal kahvesi

21.03.2013 in beyoglu hayal kahvesi

01.02.2013 guest on Emisiones Cacatua Radio Choreography Project

<http://www.livestream.com/tvtron>

27.02.2013 guest on Açık Radyo 94.9 İstanbul

04.04.2013/ 19:00 İstanbul French Cultural Institute

15.04.2013/ 20:30 Garajİstanbul

“maybe we are the real monster”

concept choreography aslı bostancı

creative dancers nazlı esen, pınar akyüz, begum balcıoglu, setenay karatas, taner güngör,
ayhan karaagac

2012 Mimar Sinan Fine Art University State Conservatory Sebnem Selisik Aksan Stage

2014 Visibility In Arts Festival_Istanbul, Turkey

“tales in no language”

concept choreography aslı bostancı

performance aslı bostancı ilyas odman

sound designer jari marjimakı

light designer kemal yiğitcan

45 min.

2011 Springdance _ Europe in Motion makers (working progress)

2012 Perform2012, Istanbul (working progress)

2012 İKSV 18. International Istanbul Theatre Festival

2012 Garajİstanbul_Turkey

“panic in the ZOO”

concept & choreography asli bostanci

performance asli bostanci, umut surel

styling umut sürel
sound designer: mutlu san
light designer: ayşe ayter
50 min.

a Mousonturm Production 2010
2010 Plateaux Festival Frankfurt-Germany
2011 pad_ Internationales Performance Festival Mainz-Germany
2012 Garajİstanbul_Turkey

"in between"

choreographer& performer: asli bostanci
sound designer: mutlu san

2009 CNDC
2009 Lyon Theatre Kantor
2010 İstanbul French Culture Stage
2010 Theatre Duru İstanbul
2011 kumbaracı50_İstanbul
2012 İKSV SALON, kumbaracı50, Istanbul French Culture Stage
2012 JULİDANS Amsterdam, Nederland
2012 if only Festival_ Ireland

"because of you"

choreographer & performer asli bostanci
sound design umut dogukanlı
light design ayşe ayter

2010 İstanbul French Culture Stage
2010 Theatre Duru İstanbul

"permeability"

choreographer asli bostanci
performers çiğdem agas, tuğçe tuna, melih kıraç, melis tuzcuoğlu, harun kocabıçak, asli bostanci

2010 Istanbul French Culture Stage, Theatre Duru İstanbul

"Broken Time"

choreography performance Asli Bostancı
2008 CNDC, Fr.

"Game Over"

choreography Aslı Bostancı Umut Sürel
performance Aslı Bostancı, Umut Sürel
2007 Kargart İstanbul

“Permeable”

choreography Aslı Bostancı

performance Çiğdem Agas, Erdiñç Anaz, Aslı Bostancı, Emre Karaca, Merve Erdemli, Yoseb Kim

2007: Taksim Stage, Isık Schools Auditorium, MSGSÜ Auditorium

“inside outside outside inside”

choreographer: Aslı Bostancı

performers: Çiğdem Agas, Erdiñç Anaz, Aslı Bostancı, Emre Karaca, Umut Sürel

2006: Visibility Project-2_locality performance

“Trace”

inter-disciplinary project, solo performer & choreographer: Aslı Bostancı

designers: Hümeyra Erkmn, Seçil Solak_ceramic and pine designers

2006: MSGSÜ Performance Program Osman Handi Bey Hall

” My Tale Room”

interactive performance

concept & choreographer: Aslı Bostancı

performers: Aslı Bostancı, Erdiñç Anaz, Umut Sürel

2006: Istanbul Dance Academics Studios

“scissors-for-moment”

performer& choreographer: Aslı Bostancı

2005: Koç University Concert Hall, MSGSÜ Auditorium

Festival participation as performer, choreographer and lecturer

2017

- 15th Istanbul Biennial Parallel Event
- ODTÜ Contemporary Dance Festival

2016

- 20. International Istanbul Theatre Festival

2015

- DECEMBER DANCE 15_curated by Jan Fabre, Bruges-Belgium
- İstanbul Affordable Art Days
- 2. Visibility In Arts Festival_Istanbul, Turkey

2014

- İKSV 19th International Istanbul Theatre Festival, Turkey
- Visibility in Arts Festival_Istanbul, Turkey

2012

- Perform2012, Istanbul Performing Arts Platform, Turkey
- İKSV 18. International Istanbul Theatre Festival, Turkey
- Julidans Amsterdam_ Nederland

- İFONLY Festival_ Ireland (performance & contemporary dance workshop)

2011

- 0090 Kunst en Festival _ Belgium
- Springdance _ Europe in Motion Utrecht_ Nederland (residency & performance)
- International Performing Art Festival PAD Mainz_Germany (performance & improvisation workshop)
- Temps d'image Tallinn _ Estonia

2010

- Plateaux Festival Mousonturm Frankfurt _Germany (residency & performance)
- 17th International İstanbul Theater Festival
- PACT _ FAVOURITES Drama Festival Essen_Germany

2009

- Rencontres Internationales Des Ecoles De Danse_CNDC
- La Biennale di Venezia _Grada Zero Biennale Danza
- Plateforme Nouvelle Génération d'Interprètes Danse Contemporaine_Lausanne
- 11th International İstanbul Biennial_Parallel Events
- Visibility Project 5_İstanbul
- "Dance Camera Istanbul" 2nd International Dance Film Festival
- 14th International Ankara Theatre Festival

2008

- 16th International İstanbul Theater Festival
- 3rd International Fabrikartgroup Contemporary Arts Festival_Ürgüp
- 2nd Beyoglu-Hangar Art Street Festival
- 10th Les Accroche-Coeurs Festivités de Rue_Angers, Fr.

2007

- 4th DBM-İstanbul
- Istanbul Dance Festival
- International Experimental Movement Festival Nagib_Slovenia
- 4th Balkan Dance Platform Athens
- 11th Dance Theater Festival Poland

2006

- 4th International Theatre Olympics & 15th International Istanbul Theatre Festival
- Istanbul Reconnects_ IETM
- Lyon Biennale de la danse_le défile
- Visibility Project 2_İstanbul

2005

- The Festival of Cihangir
- 2nd Berliener Suppen Festival_ dance performance
- Middle East Technical University Contemporary Dance Festival (participated in 2000, 2004 and 2005)

2004

- 3rd International Tunnel Art Festival

WORK WITH - Educators and Choreographers

Marc Vanrunxt
Tijen Lawton
Shannon Cooney
Michael Laub
Meg Stuart
Lourent Pichaud
Rémy Héritier
Gaby Agis
Mary Clare Mckenna
Kefas

At CNDC;
David Steele
Sophi Lessard
Isabel Ginot
Pascal Tardif
Emmanuelle Lyon
Nathalie Collantes
Faustin Linyekula
Simonetta Alessandri&Rick Nodine
Stacy Spence
Elena Gianotti
Rosemary Butcher
Manuel Coursin
Alain Buffard
Sylvain Prunenec
Latiffa Laabissi
Annabelle Pulcini
Ko Murobushi
Milli Bitterli
Olga de Soto
Nuno Bizarro
Catherine Lagrand
Maurice Courchay
Erna Omarsdottir
Emmanuelle Huyn

At MSGSÜ;

Aydın Teker
Şebnem Aksan
Tuğçe Ulugün Tuna
Bahar Vidinlioğlu
Şebnem Yüksel
Emre Çelik

Maral Ceranoğlu
Duygu Güngör
Jordi Gali
Chevi Muraday
Rebeca Laizer
Tonya Lockyer
Molly Maxner
Martin Sondercamp
Mihran Tomasyan
Charles Cre-Ange
Diane Elshoult
Frank Handeler

At ÖGBMS;
Özlem Güzel
Seda Isca
Ender Savaşkurt
Nil Berkan

Important Teachers -Choreographer, Techniques & Length:

- Meg Stuart/ improvisation skills, sound, body & object installations, performative improvisation, composition, performance of the atelier (Off Course_2010)/ tree weeks
- Michael Laub/ repertory (Istanbul Portraits_2010) /2010-2011
- Alain Buffard/ improvisation, repertory (S.E.S.A_2009)/ two months
- Aydın Teker/ composition, ballet, anatomy/ two years
- Tuğçe Ulugün Tuna/ contemporary techniques, bartenieff fundamentals, laban movements analyze, somatic theories, composition, repertory, structured improvisation/ tree years
- Chevi Muraday/ contact improvisation, partnering, release techniques, bartenieff fundamentals/ two month
- Rebecca Laiser/ bartenieff fundamentals, laban movements analyze/ one week
- Jordi Gali/ flying on the floor/ one month
- Tonya Lockyer/ bartenieff fundamentals, skinner release techniques/ tree weeks
- Martin Sondercamp/ contemporary techniques, release techniques, bartenieff fundamentals/ two months
- Mary Clare McKenna/ skinner release techniques, improvisation, finding forms/ one month
- Nathalie Collantes/ decomposition/ two months
- Faustin Linyekula/ contemporary techniques, composition/ two weeks
- Simonetta Alessandri&Rick Nodine/ contact improvisation, partnering/ two weeks
- Stacy Spence/ contemporary technique, repertory of Trisha Brown Newark Project/ four months
- Rosemary Butcher&Dominique Rivoal/ repertory, improvisation, composition, video dance/ tree weeks

WORKSHOPS, COURSES, CERTIFICATES & FESTIVALS:

Shamanic Practices with Elif Özkoç_since December 2016

Tai Chi Chuan with Ece Dünderalp_since November 2016

Dynamic Expansion, improvisation and movement workshop with Shannon Cooney_one week January 2016

Skinner Releasing Technique with Gaby Agis_one week August 2015

Skinner Releasing Technique with Gaby Agis and Mary Clare McKenna_10 days November 2014

Dynamic Expansion, Improvisation and movement workshop with Shannon Cooney_2014 (one week intensive workshop)

Cihangir Yoga Istanbul_2013-present

Skinner Releasing and Flying _ Gaby Agis, Mary Clare McKenna, Nathen Dryden _ Istanbul 2012 (two weeks intensive workshop)

ANTIPODES'08; festival des arts indisciplinaires Brest _France in 2008

Middle East Technical University Contemporary Dance Festival in 2000, 2004, 2005 and 2007

Royal Academy of Dancing\
Grade7 & Intermediate Certificate_ distinction

Royal Academy of Dancing\
Teaching course of the teachers' program in 2003

IMPULSTANZ Vienna International Dance Festival as a danceWEBer in 2007
Worked with the danceWEBer Coach Jonathan Burrows for 5 weeks

Week1; Coaching Project with Inaki Azpillaga

Intensive1; Trisha Brown Rep.- Glacial Decoy with Shelley Senter

Week2; Contemporary Technique with Damien Jalet
Articulating Dance with Jonathan Burrows
Partnering with Laura Aris & German Jauragi

Week3; Ballet for Contemporary Dancers with Libby Farr
Contemporary Technique with Nienke Reehorst & Mikel Aristegui
Add Flying Low with David Zambrano

Intensive2; Partnering with Rasmus Ölme

Week4; All inclusive - Technique of dancing with Martin Kilvady
Contemporary Technique with Ori Flomin
Playing in the Extremes with Buruno Caverna

MSFAU/ Ayşe Orhon, Paul Ilbey, Joao Da Silva, Selahattin Kara
Ricochet Dance Productions, Frida Vannini, Alejandro Morata, Johan Inger, Christian
Canciani, Lorenz Hubert, Martina La Ragione
IETM/ Joao Costa
ÇATI/ Mark Tompkins, Jurij Konjar

SCHOLARSHIPS & AWARDS:

"Milano International prize 2 Spazio Teatro NO'HMA Teresa Pomodoro special mention
prize"_2013 (with "in between")

danceWEB Europe | Scholarship Programme_2007

Roberto Cimetta Fund, travel bursary award_2007

